

NOTES ON CONTRIBUTORS

PHILIP CASTILLE is a Professor of English at the University of Houston – Victoria and a Senior Fellow of the American Association of State Colleges and Universities. He has published on numerous aspects of Southern and Southwestern society and culture, including *Southern Literature in Transition* (Memphis State UP).

HENRY A. GIROUX currently holds the McMaster University Chair for Scholarship in the Public Interest in the English and Cultural Studies Department and is the Paulo Freire Distinguished Scholar in Critical Pedagogy. His most recent books include *On Critical Pedagogy*, 2nd edition (Bloomsbury, 2020); *The Terror of the Unforeseen* (*Los Angeles Review of Books*, 2019), *Neoliberalism's War on Higher Education*, 2nd edition, (Chicago: Haymarket Books, 2020) and *Race, Politics, and Pandemic Pedagogy: Education in a Time of Crisis* (Bloomsbury 2021).

RICHARD GILMAN-OPALSKY is Professor of Political Theory and Philosophy in the Department of Political Science at the University of Illinois at Springfield. He is the author of six books, including *The Communism of Love*, *Specters of Revolt*, *Precarious Communism*, and *Spectacular Capitalism*.

GLENN PARTON had Herbert Marcuse as a mentor for the last 7 years of his life, and they became close friends. He lives in the desert mountains of northern Arizona, near several designated wilderness areas, where much of his time is spent encountering wild lives: coyote, javalina, bobcat, and (anticipating) a mountain lion. He is currently writing a book on the philosophy of wilderness that is inspired by the work of eco-socialism and the thought and practice of Hebert Marcuse.

NICOS POULANTZAS (1936–1979) was a formative Marxist theorist of politics, famous for his concept of the ‘relative-autonomy’ of the state as well as for his debate with Ralph Miliband. His major publications include *Political Power and Social Classes* and *State, Power, Socialism*.

SPYROS SAKELLAROPOULOS is Professor at the Social Policy Department of the Panteion University in Athens, Greece. His recent books include *The Cypriot Social Formation (1191–2004)* (in Greek; Topos, 2017) and *Greece's (Un)Competitive Capitalism and the Economic Crisis—How the Memoranda Changed Society, Politics and the Economy* (Palgrave Macmillan, 2019).

WILL STRAW is James McGill Professor of Urban Media Studies at McGill University. He is the author of *Cyanide and Sin: Visualizing Crime in 1950s America*, and of more than 170 articles on music, film and urban culture. His current research focused on the governance and development of the urban night.