

NOTES ON CONTRIBUTORS

Dennis Broe's latest book, *Cold War Expressionism: Perverting the Politics of Perception/The American Style in a Global Perspective*, will be published in 2011. His previous book, *Film Noir, American Workers and Postwar Hollywood*, was a Choice Outstanding Academic Book for 2009. His articles on film, politics and culture have appeared in *Situations: Journal of the Radical Imagination*, *Cinema Journal*, *Framework*, *Social Justice and Science and Society*. His work as a film critic and commentator has appeared in *Newsday*, *The Boston Phoenix* and on WBAI Radio in New York. Dr. Broe was the Graduate Coordinator in Media Arts at Long Island University.

Gayatri Devi teaches World Literatures at Lock Haven University of Pennsylvania. She writes frequently on South Asian and Middle Eastern Literatures and Films.

Ping Fu holds a Ph.D. in comparative literature and film studies. She is Assistant Professor of Chinese and Asian Studies and Director of the Chinese Program at Towson University. Her research focuses on film, literary, and cross-cultural theories, world and Asian cinemas, contemporary Chinese media and performing arts. Her works on Chinese cinema, theatre, and pop culture, include "Ermo: (Tele)Visualizing Urban/Rural Transformation" in *Chinese Films in Focus II*, edited by Chris Berry. She is completing a manuscript on Chinese rural cinema and working on a book on Chinese ethnic cinema.

Terri Ginsberg is author of *Holocaust Film: The Political Aesthetics of Ideology* (Cambridge Scholars), co-author of *Historical Dictionary of Middle Eastern Cinema* (Scarecrow), co-editor of *Perspectives on German Cinema* (G. K. Hall / Macmillan), and editor of a special issue on media and film of the *International Journal of Contemporary Iraqi Studies*. She has published numerous scholarly articles on the cinematic representation of the Palestinian-Israeli conflict, gender and sexuality in film and literature, and film and media pedagogy. She has taught at various institutions including NYU, Rutgers University, Dartmouth College, Ithaca College, and Brooklyn College, and is presently a director at the International Council for Middle East Studies (ICMES) in Washington, D.C. Her most recent projects include a second anthology on German cinema and a special issue of *Arab Studies Quarterly* on Middle East teaching.

Paul Douglas Grant is a Ph.D. candidate in cinema studies at New York University. He is the translator of Serge Daney's *Postcards from the Cinema* and is currently finishing a dissertation on French militant filmmaking as well as a translation of Jean-Louis Schefer's *L'Homme ordinaire du cinéma*.

Jonathan Haynes is Professor of English at the Brooklyn Campus of Long Island University. He was a Fulbright Senior Scholar at the University of Nigeria-Nsukka,

AhmaduBello University, and the University of Ibadan, and directed a study abroad center in Kumasi, Ghana. He is the co-author (with Onookome Okome) of *Cinema and Social Change in West Africa* and the editor of *Nigerian Video Films*. His articles on Nigerian and Ghanaian videos have appeared in a number of edited collections and journals including *Research in African Literatures*, *Africa*, *African Affairs*, *Africa Today*, *Film International*, and *the Journal of African Cultural Studies*.

Hossein Khosrowjahi is currently a Lecturer at Saint John Fisher College in Rochester, New York. He was also co-chair of the Society for Cinema and Media Studies Middle Eastern Caucus. In December 2010, Hossein defended his dissertation, entitled "Unthinking the National Imaginary: The Singular Cinema of Abbas Kiarostami," at the University of Rochester's Program in Visual and Cultural Studies.

Meta Mazaj is a Lecturer in Cinema Studies at the University of Pennsylvania. She has published on critical theory, Balkan cinema, new European cinema, film and nationalism. She is the author of *National and Cynicism in the Post 1990s Balkan Cinema* (VDM Verlag, 2008) and *Critical Visions in Film Theory: Classic and Contemporary Readings* (with Timothy Corrigan and Patricia White; Bedford/St. Martin's, 2010). Her current work focuses on Eastern European and transnational cinema.

Deborah Shaw is a Reader in Film at the University of Portsmouth (UK). She is the author of *Contemporary Latin American Cinema: Ten Key Films*, editor of *Contemporary Latin American Cinema: Breaking into the Global Market*, and co-editor of *Film: The Essential Study Guide*, as well as many journal articles. She is founding co-editor of the journal *Transnational Cinemas*. She is currently writing a book for Manchester University Press titled *Contemporary Transnational Mexican Filmmakers*.

Noah Zweig is a Ph.D. candidate at the University of California, Santa Barbara. He is working on a dissertation tentatively entitled "The Footprints of TeleSUR: 'State' and 'Public' Television in the Bolivarian Revolution." He has been published in *The Journal of Popular Film and Television*.