

CONTRIBUTORS

Stanley Aronowitz's forthcoming book is *Against Schooling* (Paradigm Publishers, February 2008). He is the co-managing editor of *Situations*.

Dennis Broe's *Class, Crime, and Film Noir* will be published in November 2008 by the University Press of Florida. His articles have appeared in *Situations*, *Cinema Journal*, *Framework*, *Film and History*, *Science and Society*, *Social Justice*, *Newsday*, and *The Boston Phoenix*. He is the Graduate Coordinator of the Master's Program in Media Arts at Long Island University-Brooklyn.

Philip Dubuisson Castille is Professor of English and Vice Chancellor for Academic Affairs at the University of Hawai'i at Hilo. He is the associate editor of *Voices of the American South* (Pearson-Longman, 2005), wrote the entry on Huey Long in the *Companion to Southern Literature* (LSU Press, 2003), and has published studies on William Faulkner, Robert Penn Warren, and numerous other authors.

John Klucinskas teaches Liberal Arts at Bishop's University and is a translator. He has published articles on Schlegel, Diderot, and is the coeditor of *Esthétique et Recyclage Culturel: Explorations de la Culture Contemporaine* (University of Ottawa Press, 2004).

Stathis Kouvelakis teaches in the French department at the University of London, Kings College. He is the author of *Philosophy and Revolution: From Kant to Marx*, translated by G.M. Goshgarian (Verso, 2003).

Ian Parker is a Professor of Psychology in the Discourse Unit (www.discourseunit.com) in Manchester and a practicing psychoanalyst. His books include *Slavoj Zizek: A Critical Introduction* (Pluto, 2004) and *Revolution in Psychology: Alienation to Emancipation* (Pluto, 2007).

Michael Pelias teaches Philosophy and film studies at Long Island University-Brooklyn and is the co-managing editor of *Situations*. Among his current projects is a study of Leftist "Mis-appropriations" of Nietzsche for *Situations*.

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Susan Willis teaches in the Literature program at Duke University. Her most recent book, *Portents of the Real* (Verso) addresses the culture of post—9/11 America. Currently, she is writing a book on Las Vegas from the point of view of its most trivial pursuits.

Richard D. Wolff is a Professor of Economics at the University of Massachusetts, Amherst. He has been an advisor to the AFL-CIO Central Labor Council in New Haven, Ct. and candidate of the New Haven Green Party for Mayor (11% of the vote) and Board of Alderman (42% of the vote). A founder and member of the editorial board of *Rethinking Marxism*, he has written many books and articles on Marxian economics with his frequent co-author, Stephen Resnick.

Iván Zatz is Professor of Cultural Studies at Pratt Institute in Brooklyn, New York. His current intellectual project is an elaborate study of the screen as production of space. He is the Associate Editor and Website Manager for *Situations*.

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